

## **Representation of human's image by using word-formation resources in the language of Russian chronicles (using the example of nouns with suffixes)**

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### **Abstract**

In modern science a growing interest in the origins of a man development is observed. The determination of value system and the ideological guidelines of a medieval man allows to reproduce the historical and cultural foundations of the Russian mentality. Chronicles are the most important sources which contain rich information about a medieval man's world. The different aspects of ancient society life, the political, cultural and religious situation of an era are reflected in them. The word-formation means, actively participating in the nomination of a person play an essential role in a man's image representation. Derivative vocabulary study reveals the originality in the lexical-semantic development of the world during a certain period of language development. One of the most productive means of a man's nomination category was the suffix since the period of ancient Russia. By using the historical method the specificity of derivative formation functioning with the suffix is analyzed in the texts of the chronicle genre. The application of linguistic textological method is aimed at the establishment of the actual textological and linguistic characteristics of the chronicle texts presented in various lists. Using the method of semantic-cognitive analysis the results of a man's mental activity reflection in a language are determined. The study results demonstrate the most significant semantic areas for a medieval consciousness related to the representation of a man's image. As the service of God referred to the most important qualities of a person, the forms with related to the sphere of the sacred is of particular importance. The suffix - was used actively in the field of person names within his professional activity, a military mission, the social role in the government and within diplomatic service. The performed analysis provides the insight about a man's place in the logical structure of the medieval culture. and reveals the diverse relations and attitudes between a man and the world.

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### **Keywords**

A man's image, Chronicle texts, Suffixal word-formation, The Middle Ages